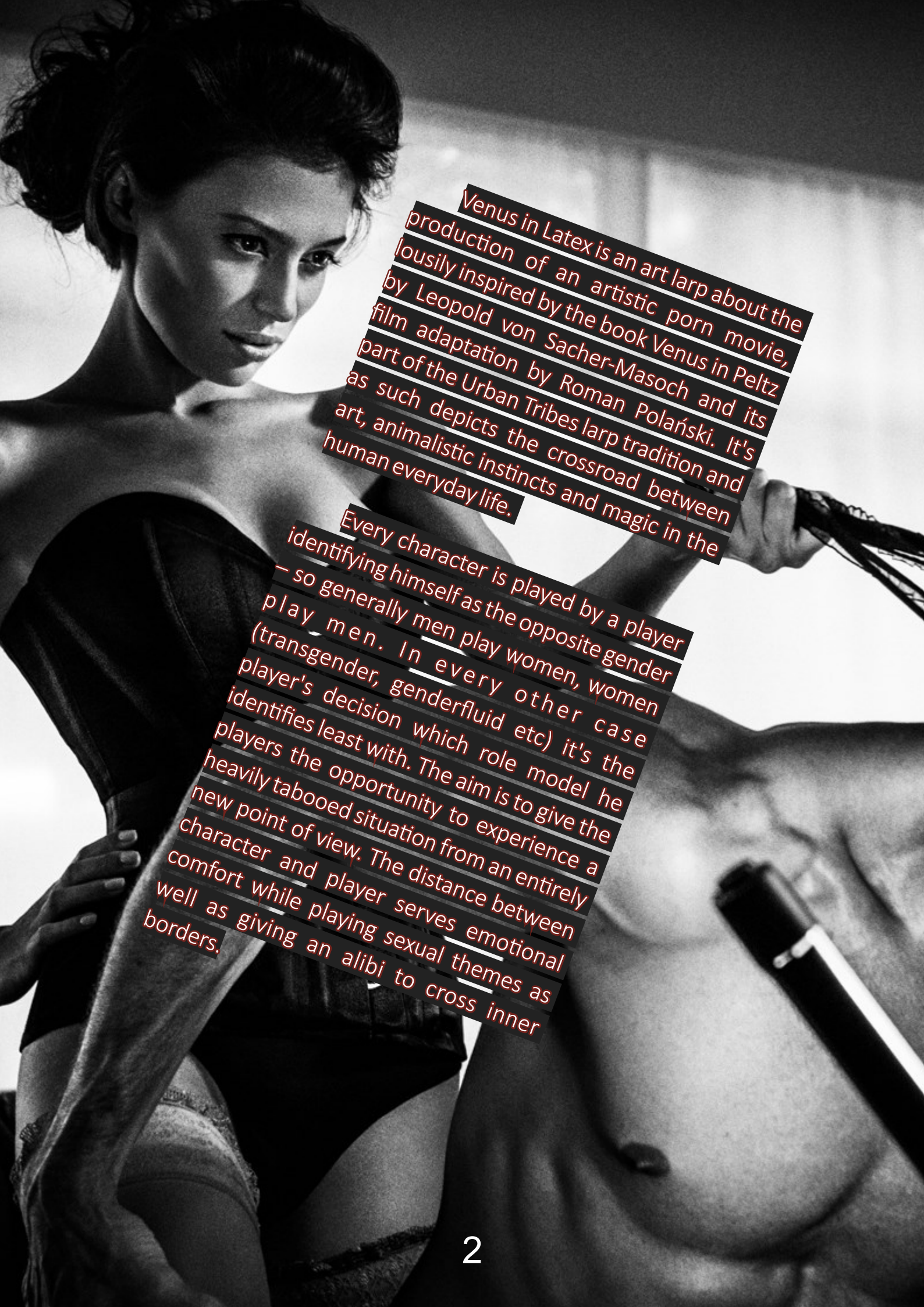

VENUS IN LATEX



Venus in Latex is an art larp about the production of an artistic porn movie, lousily inspired by the book Venus in Peltz by Leopold von Sacher-Masoch and its film adaptation by Roman Polański. It's part of the Urban Tribes larp tradition and as such depicts the crossroad between art, animalistic instincts and magic in the human everyday life.

Every character is played by a player identifying himself as the opposite gender – so generally men play women, women play men. In every other case (transgender, genderfluid etc) it's the player's decision which role model he identifies least with. The aim is to give the players the opportunity to experience a heavily tabooed situation from an entirely new point of view. The distance between character and player serves emotional comfort while playing sexual themes as well as giving an alibi to cross inner borders.

Why crossgender?

Because we want you to play as far from home as possible regarding your sexuality, thought patterns, movement patterns and self identification. This should make the sex scenes much more meaningful and breaking your own restrictions and borders easier, since it's clearly your character and not you, who did whatever your character did.

Because we want you to feel safe, and we believe, that especially shy people of all genders might find comfort in not having to apply to the usually enforced gender norms – in the end, if you do something wrong it's because you have all rights in the world not to know perfectly how to behave like other genders are supposed to (even though I also believe, that there is no right and wrong way how any specific gender should behave. But this fear exists nevertheless).

Because we want people to explore the world of pornography through this larp from both perspectives. Even if it's only a game with minor elements of a documental larp – for a few hours you'll go through roughly the same miracles and horrors as any other porn actor/actress. Playing the opposite gender will give you insights you won't get otherwise.



Basic info

Setting: Realism / Urban Fantasy
Time: 3-7 hours
Players: 5-7
(2 men, 3 women, 2 unisex)

This larp doesn't need a game master. All crucial roles during the game are divided among the players. If you decide to run this game this way one of you should be responsible for the briefing and debriefing.

You need

- A private space to play the game.
- A camera – best if working and being able to both, film and shoot photos.
- A necklace
- Sex toys. If you choose to play according to the phallus meta-technique you will need one *phallus* (dildo or similarly shaped object) for each player.
- Plenty of drinking water
- Consumables (Food, drinks, alcohol, cigarettes, glucose, Vitamin C pills)

Characaters

- Steven: The Director. Male role (female player)
- Tony: The Camera guy. Male role (female player)
- Jack: The Professional. Male role (female player)
- Amanda: The Teen. Female role (male player)
- Vanessa: The Porn Star. Female role (male player)
- Fifi: The Production Assistant. (unisex – play your opposite gender)
- Leonardo: The Artist (unisex – play genderfluid)

You can play the larp without Fifi and Leonardo, it will influence the quality of the game though.

MECHANICS

The first sex mechanics that is given by the scenario is **no penetration**. Apart from this all rules regarding nakedness, touch and the form of playing out sex should be agreed beforehand by **all** the players. The no penetration rule serves one goal – this is a larp, not an orgy.

There are many different mechanics for playing out sex and it should be the players choice what they feel best with. Of course, since this is a larp about shooting a porn movie the sex scenes should look rather realistically. If you are still looking for the right way of representing sex, here are some propositions from us (which can be freely combined):

- **Dry Humping:** basically sex in clothes. You do the same moves, positions etc, but without touching each other's private parts. Whether touching each other's hips, legs etc. is allowed or not should be discussed among players.
- **Phallus:** this meta-technique was created for the larp *Just a little lovin'* and can be combined perfectly with *Dry Humping*. Every player engaged in a sex scene should have a phallus in a reach of their hand – either strapped or hand held. The phallus is gender-free and everybody can use it. It can be a dildo or any other safe and right looking object. Sex is played out through physical contact with the phallus (Touching, rubbing, sucking etc). The original version of the mechanic used several additional meta-techniques, that can be used on this larp as well. You can read more about it here: *https://nordiclarp.org/wiki/Phallus*
- **Ars Amandi:** If playing out the above mentioned meta-techniques makes you feel uncomfortable, you can also choose Ars Amandi. Sex is played out through touching each other's hands, arms and necks. While much less visually attractive then Dry Humping and Phallus it is safe and well known around the larp community, thus making it a good common denominator of how to play out sex in a very safe way.

The second rule divides sex for the camera from sex with real feelings. Feelings during sex are played out through eye-contact. If your character only *does his job* – avoid eye contact, if there are true emotions involved, look into each others eyes. The goal of this rule is to create a specific feeling to playing out sex.

Besides this at least 3 safety words and one safety sign should be agreed on: **Red** or **Showing the middle finger** to stop the whole game, **Yellow**, to inform, that this situation should not escalate further (especially pain, intimacy, touch, verbal abuse), **Green**, to inform, that you as a player allow for more.

An in-game safeword can be agreed upon (e.g. **Halt**). If used the **Character** but **NOT the player** asks to stop whatever is happening. Ignoring this one safeword will have in-game consequences (most likely the person using the safeword will get angry or even interpret the scene as a rape scene), while for the person ignoring the safeword this is a very strong way to show his or her personality (e.g. being possessed by Venus/Dionysus)

The only prop needed for this game is **the necklace -** an antique looking piece of jewellery, that will not be used as film prop until Act III. The necklace informs the players about who exactly is under the possession of Venus/Dionysus.

***Foreword to the Venus/Dionysus plot**: Plot is actually a big word – it's more of a meta-technique to change the dynamics of the game in its final act. Just like the movie Venus in fur by Roman Polański, the porn movie Venus in Latex is about divine possession of one of the protagonists (the details are co-created by the players). The moment the necklace comes into game the possession swaps over to the film crew. What the outcome will be depends on the player's artistic interpretation.*

Clothes

Before the game the players should agree on 2 important rules regarding clothes. Firstly it needs to be discussed if cross-dressing (dressing as the opposite gender) will be used or required and to which degree. This is especially important regarding prosthetics, since undressing might ruin the illusion and reveal fake breasts or binders. This game does **not** require cross-dressing, though, and it is perfectly valid to only play out gender differences without special props and costumes.

The second thing needing discussion is the degree of undressing. It is perfectly fine if every player wears one symbolic part of garment (e.g. a scarf or vest), that can be taken off to play out nakedness (especially if cross-dressing is featured). Some player groups might want to choose different approaches to nakedness.

Discuss if you are ok to take of only some symbolic elements of your clothing, everything beside underwear, or even to play totally naked.

If you wish to combine nakedness with full cross-dressing – decide if taking of prosthetics or binds is allowed and if they are treated as regular clothes or in a more symbolic matter.

This larp is meant to be artistic, not just a game. Filming a fake porn movie with people in special prosthetics might be the way you want to play this game.

Drugs, medicine & Alcohole

Drugs and medicine are very common in the San Fernando porn business. Viagra and Pot are the most popular; Alcohol and Cocaine are just behind.

Decide on some way of representing or including (in the case of Alcohol or Pot if it's legal in your place) drugs into the larp. The easiest way is to represent both, cigarettes and marijuana with cigarettes (that don't have to be lit if you don't smoke). For alcohol it can be just any beverage, for Cocaine – glucose sugar will do the trick perfectly. You can represent Viagra with any vitamin-C pill.

Drugs should not be played out in a overly exaggerated way. Try to behave as realistic as possible while playing you're high. Keep the mood of the game rather dark and serious then grotesque or cheerful.

Drugs serve two functions for the character. They make people easier to control and they make the pain bearable. Think about how to include drugs in your characters actions. They might be a good way of steering your characters motivations in another direction while still remaining plausible.

Workshops and briefing

The aim of the workshops is to prepare the players for the topic of the larp as well as training them in the required skills and game mechanics. You will need a computer and a set of short movie clips. A bigger screen or projector is advised. You can find the exact structure of the workshops in the next section.

Right before the game starts – close your eyes and play the song *Venus in Furs* by Velvet Underground

Act I – the project

The first act tells the story of a group of people, who decided to co-create an artistic porn movie. The basic premises can be discussed by the players before the game based on available props, costumes, location etc. The movie should begin as a costume porn movie and, with time, change into kinky fetish themes (Act II) up to weird, border crossing, transcendent and tantric motives in its finale (Act III). The movie itself should contain the motive of possession by the goddess Venus or god Dionysus and result in an orgy with all participants involved. During this phase the very process of constructing and filming a porn movie should be the focus of the game. Prepare scenes while still in clothes, engage in training activities, exchange ideas and set up lights. Remember that this is still a film set with all its elements. This scene lasts from the beginning of the game until the first sexual action begins in the film – roughly 1 hour.

Act II – the conflict

The second act tells the story of conflicts, humiliation, gender roles and the person as a tool for the porn business. At this stage of the game conflicts between the actors and staff should occur for the first time. Breaks between scenes should serve mobbing, flirting, building relations etc. It is absolutely advised, that the staff involves in sexual action with the actors, to show how a specific scene should look like. In game these behaviours may happen without consent (out of game consent is always needed!). The definition of *rape* **is** an open topic, that will define and redefine itself during the game. The movie itself moves from costume pornography up to all sort of kinky stuff. BDSM is as strongly advised as less popular forms of fetish. Latex costumes, golden showers, sex toys etc. are all just the very top of a huge iceberg worth researching before the game. The idea of this act is to show the distance between person and body in the sex industry and how far actors go to please their clientele. This act begins with the first sex scene and lasts roughly 1-2 hours until possession of one of the players.

Act III – the ritual

After some time for personal conflicts, coffee breaks, hardcore sex scenes and scenario changes one of the players should put on the **necklace.** From this moment on whoever wears the necklace behaves both, during the filming and outside as the character Venus/Dionysus. This, of course, fits the film plot itself and thus is accepted by the rest of the crew as (very!!) good acting during the film and making fun outside of it. Venus/Dionysus will change the course of the plot into a ritualistic orgy with little light, many props, maybe candles, maybe a magic circle – artistic and unconventional (for a porno). After some time (half an hour, maybe an hour) this will start to feel uncomfortable for the rest of the crew. This should escalate either in the crew succumbing to Venus/Dionysus or stopping the whole project and leaving it after a big fight. The inspiration for this scene is the finale of *Venus in Fur* by Roman Polanski – watching it before the game during the workshops is strongly advised.

Debriefing and discussion

Right after the game ends – close your eyes and play the song *Venus in Furs* by Velvet Underground

The game is over; Time to sit down together, cry or laugh if necessary, and then - debrief.

First step – it's time to shake hands and thank each other. No hugging, no kissing (there was enough intimacy involved, already. Now it's time for a break), only exchanging genuine smiles, thanking each other and shaking hands.

Second step – sit down in a circle. Make sure you took off all wigs, prosthetics and other gender-changing elements you wore for this larp only. From this moment – try to talk about your character in 3rd person. Remind each other of it if somebody swaps into 1st person. Talk about all you feel you need to talk, but keep it short.

Third step - It's time to state some rules about how to talk about this larp. **What happened in *Venus* stays in *Venus*.** This is of course a very idealistic statement and some information *will* be shared. It's important to agree now, right after the game, what can be shared and what not. **If there is something you want to keep in secret – share this feeling!** It's much easier to remember not to talk about a specific scene then a whole larp!

Fourth step – If you had a working camera, agree on what to do with the materials. Most of them probably you will share among each other and put only very few in the internet. If you made video material – consider editing your small porn movie out of it. In the end who knows if the characters dream of a true pornographic art piece didn't come true thanks to you, players?

Fifth step – clean the sex toys! Especially if there was an external game master – don't make him wash all your used phalluses by himself. Generally cleaning up the whole place is a good idea and should be part of every debriefing ritual.

Last step – Take a shower or jump naked into a cold lake during a warm summer night or find any other ritual to wash the larp off your body. You can share this experience with the others or choose solitude. From this moment hugging, kissing etc. is absolutely welcome.

The Script

What is this movie about? Basically – anything you (the players) like. If you need a ready-to-use blueprint, try this one:

· Famous dramatist [Jack] wants to create a theatre piece, devoted to the Greek gods. Inspired by ritualistic- and minimalistic theatre he created a short play that he now wants to cast actors for.

· Two beautiful women [Amanda, Vanessa] arrive to the casting to claim the role of the Greek Goddess Venus.

· The girls improvise scenes with the director to show off their talent. At some point the director asks them to undress and play out more erotic scenes. *Includes: Lesbian action, kissing, dancing etc.*

· The girls drag the director (and/or other actors) into the ritual circle, to play the scene of a kinky ritual including bondage, spanking and role play. *Includes: Oral, Coital, BDSM etc.*

· One of the girls starts to behave weird, as if possessed by the real goddess Venus. She takes over the role of the Dominatrix (dominant female role in BDSM), while the director takes the submissive position. The others do whatever *Venus* tells them. The whole scene is inspired by the finale of Roman Polański's *Venus in Fur. Includes: Anal, Gangbang, Strap-on, Bukkake etc.*

This scenario can and should be changed by the players (and their characters) during the game. It can involve any character (e.g. making the camera guy part of POV action), break the 4th wall or even change into much more radical fetish.

Pre-game workshops

These workshops are a series of exercises, movies and discussions that should be held or watched before the game. If this game has no external game master one of the players should volunteer to run these exercises.

· **Movie: Venus in Fur.** Before anything starts the players should watch the final scene of *Venus in Fur* by Roman Polański. You can find it on Youtube under this address:

https://www.youtube.com/watch?v=bvzu6Ap3yNw

The whole movie is one of the major inspirations behind *Venus in Latex* and its both, artistic and erotic mood should be the players aim during the game as well.

· **Explain the game:** This is an erotic larp with slightly mystical elements about art and pornography. It is for adult participants only. If necessary: explain what larp is and **make sure every player has read this entire document.**

· **Mechanics.** Go through the mechanics, rules and meta-techniques. Each safety word should be presented and loudly repeated by all participants. The sex mechanics should be specifically discussed, then presented and tried out.

· **Discussion: Nakedness** – Discuss nakedness and cross-dressing (you might consider doing this long before the game so people can prepare accordingly). To which degree do the players undress? Are any prosthetics used? How to react to them? If you choose to undress during the game – make sure to take a shower just before, wear clean clothes etc. This may sound obvious, but forgetting about hygiene before a naked- played larp has a rather negative impact on one's self esteem.

· **Movie: Porn improvement.** Watch a porn movie together. While doing so – comment what scenes could be done better to make it more arousing or artistic. You can safely watch free pornography on the internet on redtube.com (just to mention one). If you want something high-budget, Pirates 2: Stagnetti's Revange should be your choice. This exercise should make talking about sexuality more comfortable for all players and create awareness of typical tropes and scenes used in pornographic movies.

· **Exercises: Sex sculpture**. Place one participant in the middle of the room in a sexual position. All other participants should join, so they create a big sex scene with everybody involved. While doing so – neither touch nor move. Do this exercise once, so the participants get familiar with the *spatial design of orgies* (Seriously).

· **Exercises: Moving like the opposite gender.** The participants move around the room, trying to change their movement pattern from feminine to masculine and back.

· **Exercises: Sex sculpture II.** The same as the last sex sculpture, but in opposite genders (so men take women's positions and opposite) and 2-3 times.

· **Exercises: Touch.** This exercise serves breaking borders regarding touching other players. Gather in pairs, look each other in the eyes, touch each other hands and start slowly moving from this point to the shoulders, face, hair. As long as you feel ok with it, say **Green** after every change of position. Then touch each other's ribs, hips, legs, feet (this should rather not be done simultaneously). As long as you (if you're the touched person) feel ok – say **Green**, if you have mixed feelings, say **Yellow.** If you feel your borders has been crossed and you don't want the exercise to continue, say **Red.** The exercise stops at **Red** for both of youof any of t If you want you can continue this exercise with more sensitive or private parts of the body. The goal of this exercise is to get familiar with each other's touch as well as with the safety words. After red – change pairs. Do this exercise with at least 2 other participants.

· **Exercises**: **Kiss.** During this (very quick and short) exercise you will learn how to make a movie kiss, that looks realistic, but is not a real kiss. The whole trick is to use both hands to touch the other persons face, so that the connected thumbs cover his/her mouth. Then kiss your own thumbs. Try it out 1-2 times.

· **Exercise: Orgasm workshops**. During this one all participants will try to fake a nice orgasm. Try to do it seriously, then laugh, then seriously again. Try different types of an orgasm: silent, loud, fake, lustful, painful, climaxing etc.

· **Touching exercises: Sex mechanic.** After all this it's time to try out the sculpture exercise once again, but this time using the sex mechanics you agreed on and with fake moaning.

· **Movie (optional):** How does the real porn shooting look like?

http://www.redtube.com/20451

· **15 minutes break** for a cigarette, dressing up or a quick shower.

· **Reminder:** Tell people that this is a SERIOUS game, and the movie a SERIOUS production from the characters point of view. Use this occasion to remind the 3 safety words one last time.

· **Explain the games structure.** Each player should have read this document. This is the moment to remind the structure one last time.

· **Start the game!**

Steven Severin

The Director

Everything you do, you do for a greater good called art! You devoted your life to proving the world, that sex and pornography are as valid as an art form as theatre or Hollywood blockbusters. Just like the famous porn pioneer Ole Ege, you want to move the borders of pornography – even, if that means pushing your team to *their* borders and beyond. *Venus in latex* is your newest project – an artporn about the magic of fetishes and their antique religious roots. While creating a project – any project – you don't hesitate to step in whenever it's needed. If you don't like a scene you simply show how it should be done. You tend to get furious and even aggressive if your art is harmed by somebody's incompetence and you believe, that since porn stars cannot be raped (they consented already, the moment they chose this career), sex is your weapon of choice.

Your team is a team of warriors on the frontier of enlightened sexuality, handpicked among the best of the best – maybe with one exception: your newest trophy, **Amanda.** Amanda is barely 18 - a natural. Here moves are smooth like eel with the predatory quality of a kitten. You don't love her, even if you told her so a hundred times. You want her for your own.

Leonardo is your brother/sister in arms. He/she might be the queerest person on earth, but that doesn't stop him/her from being a great artist. He/she is the mad mind behind all the costumes, locations, scenography and kinky stuff going on. You even promised him/her his/her very own high budget gay porn once to keep him/her close. Of course that's not going to happen soon – even if he/she may ask approximately six times a day.

You trust your team. That doesn't always mean you like them. **Vanessa** used to be your lover and still has this teasing *something*, but she's much too old for you. With 39 she is already well into milf status. You used to be together, then you dumped her, then you got together another 18 times, what resulted in 18 more movies. Finally she learned her lesson and treats your acquaintance purely professional. There is still some fire between you, but you're not sure if it's passion or hate burning, probably both.

Fifi, your assistant, should learn something from Vanessa. He/she clings to you like a pet puppy, trying to get every single inch of your attention. And cock. Unfortunately Fifi lacks of Amandas talent or **Jack's** cool mind. As a result you refused him/her every occasion to star in one of your porn movies. You know it's Fifis biggest dream. There is no space for dreams in the dirty dream factory of Hollywood.

Jack and **Tony** are just, well, the male star and the guy with the camera. Nothing worth mentioning. Jack has to have a stiff, big cock, Tony has to hold his stiff, big camera wherever you point your finger. It's simple as that. Tony sometimes behaves suspiciously friendly towards Amanda. You dislike it, but as long as it doesn't reduce your influence over her – you're ready to ignore it at least for now.

Playing suggestions:

Start the game with a briefing on the project | Negotiate the details with the actors | Make sure at least one of the characters wears the **necklace** during the 3rd act | Make sure the film is borderline crazy | Change from dominant outside sex to submissive during sex.

Out of game request:

You're responsible for the structure of the game, especially if there's no external game master. You should decide how the larp starts, create the first scenes to get it all running, you should remember what each act should contain and when it should begin and end. Most probably you'll also be the one finishing the whole game.

Amanda

The Teen

You dream of a big Hollywood career and like so many girls before you, you believe that the porn industry is the fastest way there. Of course your parents don't know about your nightshifts at Steven's film business – it would break their hearts. You just turned 18 a few months ago and there's no time to lose! Soon you'll be famous, but that means hard work now.

You met **Steven** at a brunch with talent hunters organized by your college. He immediately caught your attention with his rad charisma and artistic vision. He didn't really told you*, that his speciality are erotic movies – but that's fine with you. You're not one if these super prude Sunday school girls (though, you attended Sunday school!) and Steven definitively wasn't your first sexual partner. You had a boyfriend before...

And now you're here, on the amazing set of *Venus in Latex*, THE artistic porn movie of the year! The plot is about a group of friends being possessed by the Greek goddess Venus or something like this. Rad. (you really like this word, btw). You don't really know how a proper porn looks like – you've watched only a handful of those on the internet and all of them were bad, so you resigned, but who if not Steven can show you how it should be done?

Tony, the camera guy, is one of the nicest people you know. He should be – he will be filming you, being fucked, from very, very close distance. You both dream of a Hollywood career (though he actually studied his job), love French movies and David Bowie. What a coincidence!

While you love to hang out with Steven and Tony and feel totally comfortable around them – your co-stars, **Vanessa** and **Jack** scare you. Vanessa is at least 45 years old and could be your mother, Jack has a wife and family and both of them work in this job like forever! You are still sensible about sex – for them it's just their job. And you are *seriously* worried about some of the stuff you will do with them. Will his Penis even fit in? Will it hurt? What about anal sex and sex with a girl? You have NEVER done THESE things before! Regular sex – sure, but in comparison with the professionals you're just a kid. Then again – maybe you'll like it? Some people do – don't they?

About Leonardo and Fifi you're rather neutral. Sure, Leo is a bit weird with all his/her queer style, but she/he is here just to teach you better acting and stuff. Actually you really might want him/her to help you with some exercises beforehand. Fifi is Stevens assistant and a bit clingy. You know – the big-eyed-puppy kind of person, trying to get into your bed through being MUCH TOO NICE. But someone has to get the actors some coffee. It's Rad to have an assistant, though.

All in all you want to give your very best to make a good impression in that movie. If that means crossing some borders – you will do that! And – you have many borders...

Your family raised you as a very spiritual and sensitive person. No, your family wasn't very Christian – rather Corpo-Buddhist, but that was definitely enough to make you aware of a much bigger world. Why I'm telling you this? *Because Steven told you about his artistic-porn-project right during your first meeting, before he started trying to act more innocent to lure you into porn-biz. It's more like you sneaked into porn-biz by your own.

Playing suggestions:

Hide your very low experience with made-up stories of your sex life | Giggle, behave immature in the beginning, change into more serious and spiritual at the end | Use the word *Rad* much too often | Concentrate on the artistic, spiritualistic and ritualistic aspect of the movie's plot

Tony
The Camera Guy

Why do people always ask: “how do you control yourself while filming?”?! As if you were a mindless voyeuristic animal preying on delicious ass... But inside you, there's an artist. Every angle has to be perfect; every shot a masterpiece. You crave for the precious moments you catch one of these perfect moments on tape. But even then – you still wonder, what happened in your life that made you stuck on this low level of life, while you aimed for the top – a job as star porn producer.

Steven promised you a gateway to the Olympic tops of Hollywood Hill so many times you stopped listening to them. You work with him mostly out of laziness – finding another director, rich enough and willing to sign you an unlimited job contract is hell much harder, than just ignoring Stevens sporadic dickmoves.

But from time to time you (almost) literally love him. Mostly it's the moments he's in his artistic craze and the moments he gets new *talents* as lovely as **Amanda.** You fell for her; you fell for her haaaard. If that was some stupid San Fernando valley story, she would fall in love with you immediately and then succumb to her animalistic instincts. In real life: unfortunately, that's something that happens only to Steven. You'll have to go the hard way. You're as nice and as helpful, as only humanly possible towards her. You get her extra coffee and chocolate, whenever she wants it, you comfort her in the moments of uncertainty, you tell her how pretty her eyes are. Of course that makes your partnership with Steven pretty complicated.

You even watched some French movies and listened to some David Bowie music (you have no clue about neither), just to seem more interesting to her.

Fifi could be your wing(wo)man. Stevens's assistant experiences just the same life moment as you. You want to be a porn producer – Fifi dreams about a career as a porn star. That gives you some common ground and feeling of buddyship. Friendship is a big word in San Fernando valley and usually means “we Fuck outside of movies”. **Vanessa** and **Jack** used to be friends. Then Jack got himself a family – unfortunately with a girl that used to be your *girl*... *friend*. You dislike Jack a lot. Fifi is your buddy. Vanessa... Vanessa is complicated. You have been filming her for the last 10 years or probably more. You even used to be *friends* from time to time, but then again she has these typical Hollywood diva humors.

The last member of your crew is **Leonardo.** Stevens' new buddy and right hand. Before this queer appeared out of nowhere it was you, who gave Steve his best inspirations. You were *so* close to be credited as co-director. This even might have been your breakthrough! All a perfect reason to *love* Leonardo just like some nasty STD.

Playing suggestions:

Quarrel with Leonardo and Fifi about who's idea it was | Develop a romance with Amanda | Have sex with Amanda | Try to be like Steve and fail | Include some POV action to the movie script, so you can have some fun for your own | Compete with Leonardo for influence over Steven.

Out of game request:

Do in-game photos with out-of-game use in mind. Ask Fifi and Leonardo for help while doing so. The more real material is done during the game, the more selective you can be after the game what can be shown publicly and what will be the player's secret treasure.

Also, if possible – do a real film while filming the movie. After the game a decision will be made weather to keep it or delete it. During the game – keep it as real as possible!

Fifi

The Production Assistant

There is no such thing as the *fluffer* in the porn business – even, if everybody talks about it. A *fluffer* is a porn production *ass*istant, with emphasis on *ass,* Alongside with the legend, that *porn is no real sex* there is this idea going around, that porn actors need some extra girl on set to help their peckers to stay pecky. Bullshit. Nevertheless the need for a fluffer seems to exist and it's the assistants job (and pleasure) to help out both, boys *and* girls on set whenever necessary; yes, both. Often professional porn actors work on the opposite side of their own appetite and then *Fifi the fluffer* is born (ok, only you have ever used this expression).

In some way or another, your very open approach to your job brought you straight into the field of influence around **Steven Severin** himself. At first you fell in love with him and his style, then love changed into hatred when you had to learn, that Steven has no respect at all for the hard work of his team, finally you accepted your role as human C-light (that's short for Crotch light, the most important job of every Porn PA). Steven might be an asshole, but he's still one of the few great visionaries of San Fernando – and there's nothing wrong about being some *ass*holes *assistant*, if asses is, what you're into.

Eventually you started to influence and inspire him, directing his movies into a darker, kinkier and queerer corner than ever before. You even started to build up the right situation to get yourself into one of his high budget movies – but then **Leonardo** happened and ruined everything. You used to be Stevens muse – now it's Leonardo, who infuses Steve's mind with dirty drams. All your influence and position, and chances for a more interesting tomorrow – gone. Under different circumstances you would probably love Leonardo just the way you loved Steven when you met him, but currently all you feel is hate. Not the inspiring, fiery and energetic hate one might need to create great things, but the pity, silent and sad hatred between people, who should have been friends, but just cannot.

Then there is **Vanessa** – the big star in your team. Not really your type. A bit too bitchy, a lot too *drama queen* and definitely too fond of Leonardo. Unfortunately – she's the type of woman you should not mess with, so if you need to let some steam off it usually lands on sweet **Amanda.** It's easy to get the impression, that you have something against women in general. That's not true – you secretly admire their stamina and resilience to all the awful things they have to go through in that job. As Fifi you might dislike Vanessa and Amanda, but as PA you're there whenever they need you. Usually that means getting the right drugs and painkillers, helping out with a bucket and towels whenever they need to vomit (and girls on set vomit a lot – especially after swallowing *gallons* of cum), and coffee – because coffee is the blood in actors veins, no matter if Hollywood or San Fernando.

It's **Jack** (the professional) and **Tony** (the camera guy), who usually calm you down, whenever you got into another quarrel with the ladies. You definitely prefer the company of men on porn sets. They take it easier than women. Of course – that's a bit unfair, because their jobs are the easier ones – at least on straight porn movies (The Gay porn industry is something entirely different). Jack is this family guy with three sweet kids and a loving wife. That's something, that calms the character a lot. Jack only asks for Viagra – no meth, no hash, no coke – only the fluid diet one, but that's Coke with capital C. Tony is a real buddy. You're pretty much in the same position – you want to become a porn star, he wants to become a porn director. Somehow you both got trapped with mr. Severin, hoping that he'll get you further then you'll ever get on your own.

Playing suggestions:

Make the movie dark, dirty, esoteric, blasphemous and as kinky as possible | Make Steven fall in ove with you | Play a part in the porn movie | Make Steven play a part in the porn movie | Provide people with coffee, comfort, cocaine and whatever else they need to run.

Out of game request:

You're responsible for all players comfort (out of game! Especially if the game is run without an external game master) Make sure there is always sufficient water and if the game will last longer – something to eat. If you have the slightest feeling any of the players feels bad – ask out of game if everything is all right. Do it silently, though and use **Red** if necessary. Do it silently, though and use **Red** if necessary.

Vanessa

The Porn Star

You hate porn. You hate sex. Have you ever wondered why so many porn stars are super thin? Because they vomit after every single cumload they get forced into their throats, because they eat only fruits for a few days before recording anal action, and because of the fucking body shaming and cervical cancer and STD's and drugs, that literally kill us! But it's your job and you're doing your job fucking well for the last 20-something years. Too old for porn? HAH! MILF (**M**om **I**'d **L**ike to **F**uck) is THE most popular search term on porn tubes all over the world! And **Vicky Vice** is THE MILF porn star number one!

Your real name is **Kathy Kruger** and you were born in Wisconsin, but that's nobodies fucking business.

Most girls get into the porn industry, do one or two videos, then get out. The experience is usually so painful, horrifying, embarrassing and humiliating for them that they never do it again. You luckily started your career with feminist lesbian pornography in the 90's and went only slowly to the well paid horrible stuff most male viewers want to watch.

Steven Severin was one of your first male directors, and at first seemed rather fond of the feminist movement. You even fell in love with him - several times, to be accurate. And there still is some fire between the two of you, you're just not sure if it's hate or lust that's burning. It's just the same with all the self proclaimed *artists* in the porn business. The only thing they really care about is to create the next super-pretty or super-shocking *artpiece*, and since it's art – anything goes. In this case *feminism* often serves only as marketing gag.

Leonardo might be different, though. Yes, Leo is an artist, but also a hardcore feminist and **the** most queer person you ever met. You don't even know whether to call Leo a *he* or a *she* – so you go with *they*. The difference between feminist porn is not if the work conditions are better (it's still fucking hot on set, because the air conditioning has to be turned off, so it won't spoil the recorded sounds), or if the sex itself is less painful (it will never be, unless you use the right drugs. You use the right drugs. Every experienced actress does). Feminist porn serves the purposes of encouraging women and their self-beliefs of freedom through sexuality, equality and pleasure. Instead of showing only skinny teens with big boobs feminist porn has a place for women of all ages, shapes and colors – at least it did during the Feminist Sex Wars of the 1980s. Now the definition is even broader and includes transsexual, queer and genderfluid people – something, that Steven will never understand, but Leo has to live with every single day.

Professional porn actors usually get it right. They treat pornography as a regular job and their co-stars as peers. **Jack** is a professional through and through: The type of a guy, who has to hurry after work to get his kids from school. Mature and predictable – not like all the annoying *teen stars*, who so firmly believe, that porn biz is fun and cool, and then run from set halfway through. **Amanda** most probably is one of this kind. Steven probably made her believe, that Fernando Valley is the shortest way to Hollywood Hill, without telling her how hard the job of a porn star is, and how low the probability to ever get a role outside of HBO after starring at a porn movie. Inviting an amateur to a professional mid-budget art-porn movie is like inviting a KKK member to interracial action – risky at its best.

And then there's **Fifi**. Fifi is an *asshole*, however he/she prefers the expression *assistant.* It's Fifi, who gets coffee, drugs and buckets to spit out all the disgusting, lukewarm cum.

Playing suggestions:

Be proud, be a diva, be broken inside, be cold and materialistic, be a fallen angel | Make a fight over every small thing that doesn't go according to your will, but remember – the show must go on! Do not stop the filming for long! | Be fake and dishonest towards Amanda. Create situations of trust and connection, just to tell her how little she is worth | Let yourself be possessed by the real Venus through the **necklace** in the 3rd act.

Jack
The Professional

For a professional male porn actor the porn biz doesn't differ a lot from other jobs. You arrive at the studio around 9 or 10 A.M, then you go through the scripts with the director and team, afterwards you take your coffee, cigarette or whatever drug of choice gets you into work mode (in your case it's a cup of Nespresso and Viagra), and then it's working time. One shoot lasts between 2 and 6 hours, then there's some time for photoshooting and interviews (usually for the ladies), and around 4 P.M it's time to get the kids from school. You're a family guy through and through. Your oldest son, Jackie Jr. dreams of a career as a professional baseball player, your middle child, Nancy, wants to become a rocket scientist. Only your youngest kid, Kevin, continues to tell everybody around he wants to be an actor like his father. You and your wife, Mary, haven't figured out yet how to explain your job to him. Jackie Jr. and Nancy are both well over 15 and already know what sex and porn is about. Kevin just turned 7 and might accidentally find his father on the internet doing stuff he doesn't really understand. But carrying your worries to the workplace is not what professionals do.

Steven Severin is one of the few directors, who treat actors of both sexes almost equally. Men earn usually much less than women for a shooting: still enough, to get some youngsters or elder perverts to one time job, but definitely not enough to feed a family. You admire his artistic vision and are overall rather fond of him, even, though his idea of pornography differs significantly from what the mainstream pays for the most. **Leonardo** is one of the reasons why Steven so boldly breaks the status quo around porn. Leo is a muse for all of you. In all his/her *queeryness* he/she breaks down tension and relieves stress. He/she is the gray eminence behind *Venus in Latex*, even though his regular function on set covers such mundane jobs as make-up artist and lightning-person. You admire Leo – just as you keep a friendly relation with **Vanessa,** the porn STAR on set.

Vanessa is probably the person on set who knows you the best. She even drops by for a dinner or barbeque with your family from time to time. Professionals know how to keep their private live as intact and normal as possible – unfortunately most actors in San Fernando are no professionals, but kids like **Amanda,** lured into porn by ruthless agents and headhunters. Most of them drop of after the first or second shooting. The ones who stay quickly get addicted by drugs, mostly used to numb the horrible experience a pornshooting can be. The few who survive this thread long enough or the lucky ones, who entered the business fully aware of what awaits them, are somewhat similar to war veterans - unbreakable and cold. That's also your attitude towards Amanda – cold as steel, for her own good. The less friends she finds in the business, the quicker she will be out of it and back in a safe, *normal* life.

The rest of the team are **Fifi,** the PA (Production Assistant) and **Tony,** the camera-guy. Both are rather uninteresting for you. They think they're part of a big *San Fernando Family*, while in fact they've never felt how hard this job really is. It's like comparing an active soldier on frontline with a gun producer back in homeland – both are part of the *war business,* but only one knows War.

Playing suggestions:

Be professional, but also aloof and distanced | Be as stereotypically male as possible while playing your role | Smalltalk with the others about your family | Be drug addicted and deny it. If you're high your mood will be rather dark and serious, not cheerful. | If you wear the **necklace** you're possessed by Dionysus and you'll share drugs and alcohol with everyone around.

Leonardo

The Artist

Heeeeeey! Whazzzaaaaap?! Oh, I'm so stoned I can already hear this porn's soundtrack. It sounds shiiney!!! YESH! SHAYNEEY!!!

Shiney. That seems to be your word to describe the porn biz. And so is your life. Always a bit queerer then the rest, but with an Artistic Agenda behind it! Have you seen this shiny panoramic swing in nice looking, over colourized scenography? THIS is what I call Art (capital A!) in porn: The small bits of time a porn director can use to subconsciously fill the viewers brain with culture; Popcultural references at least!

That's your job! You're **Steven's** muse! He always wanted this crazy bit of Art in his movies, but never had the right skill set to change from porn valley to Hollywood, not mentioning European cinematography! You? You have the right skills. You know how to set lights, do make-up, what colours to use, how to write a goo plot. You can make **Jack's** ass shine like myriads of stars, and his cock look like strawberry pie – just a bit firmer, bigger, harder, cockier(!); but tasting like strawberry pie.

Yeah. You and Jack – you're buddies, and since you're so queer and trans and whatever: you like to tell him stuff like that. That's jokes and you both know it. Aaaand yep, that's it. No more buddies. **Amanda** and **Vanessa** are just like every other porn actress – little interesting brain, nice ass; nothing personal. Ok – it IS personal! Porn actresses are the reason why pornography looks like SHIT! We focus all our attention and time on her and ONLY HER! There are millions of website on the internet with POV (point of view) movies – but guess what? Not a SINGLE VIDEO shows how sex looks from the woman's perspective. SICK! Gay pornography isn't much better. Only hentai goes a *bit* further – and you do. Your dream is to create an artistic, gender-fluid, high-budget porn. One that concentrates on everything around sex, with sex being only the background plot!

And DO NOT MENTION DRONE PORN! That's not real porn anyway.

And there is an opposition – if not of minds, then of tools. **Tony** and **Fifi**. Tony is the lazy camera guy. Fifi is the flapper. They just stand around, do some physical work and don't ever actually influence the art piece from inside. If they can't put any creativity inside the movies they should at LEAST play a part in it. Small breaches of the 4th wall are sexy.

And now what? Now it's time to make this boring project of Steven Severin an ecstatic, frenetic, artistic masterpiece!

Playing suggestions:

Make an art piece out of the porn | Involve everybody on sex in the plot | Make Steve improve the plot and add more and more borderline kinky stuff like gay sex, mutilation, blood, gore, tantra and YOGA! | Treat the whole movie like a ritualistic and spiritual experience | Take drugs and change your behaviour and gender every few minutes – being fluid (as in gender-fluid) is what defines you |

Out of game request:

You're responsible for the soundtrack and lights during the action. Keep that in mind all the time. The right music in the right moment can change a mediocre scene into a masterpiece! If possible – create your playlist before the game and talk with the player playing Tony about what lights will serve his photos and filming best.

A CROSSGENDER PORN LARP BY

DRACAN x KRUCZA x URBAN TRIBES